



Band Director Teaching Artist (Part-Time)

Position Description

Summary of position

This faculty member will conduct all students enrolled in the program with 4 classes, grades 7-12 (approximately 20-50 students per class). The band program focuses extensively on musicianship, large ensemble playing, section leading, and teamwork. This teacher must be experienced in providing feedback to help students develop their performance skills.

ASA is dedicated to providing learning and performance opportunities for students to performance through a series of graded classes. The ASA band program strives for the highest musical excellence. The curriculum includes learning the skills of rehearsal etiquette, intonation, articulation, practice techniques, and leadership development. Our core values instill respect of self and others and the proper role of sharing musical talents in a cooperative setting.

Students are divided into four levels all based upon playing ability. Each student rotates between technique class and band class. The instructor will see each band every other day based on the rotation.

This is a part-time, salaried position with primary work responsibilities from August to mid June with preparation work often done during summer months. There are opportunities available to ASA teachers to teach additional classes like jazz band, music history, or music theory. Classes are held on the ASA Campus. The instructor will also be required to attend a weekly department

An ideal candidate would feel comfortable and have the skill set to teach students that have no to limited experience to those who have been articulated through the ASA program. All classes offer studies in proper technique, music reading skills, and work within an ensemble.

This Position reports directly to Arts Director

Essential Duties and Responsibilities

- Create a respectful, stimulating, purposeful, and student-centered classroom.
- Cultivate critical thinking and active participation in the classroom.
- Develop curriculum and assessments aligned to the ASA standards and department scope and sequence.
- Communicate clear objectives to students for all learning.
- Communicate progress/achievement to students and parents.
- Work cooperatively with colleagues in a team setting for curriculum design, assessment, and implementation.
- Participate actively in department level teams.
- Uphold the school's philosophy, mission, vision, and values.
- Perform duties as assigned.



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Minimum Qualifications

- Minimum of a Bachelor's degree in music performance or music education, band emphasis/expertise preferred, from an accredited four-year college or university. Masters of Music preferred.
- Proven musicianship and pedagogical skills as a performer, conductor, and teacher with an extensive knowledge of all levels of repertoire.
- Proven experience working with student musicians of varying ages and experience.
- 3-4 years of classroom teaching experience required.
- Highly qualified
- Valid fingerprint card

Required Knowledge, Skills, and Personal Characteristics

- Effective classroom management skills
- Ability to sing, play or demonstrate
- Utilization of constructivist teaching strategies
- Experience with authentic assessment and rubrics
- Experience with current technology
- A life-long learner interested in acquire new skills and knowledge
- Passion, persistence and determination
- Impeccable organization
- Punctual and reliable, highly accountable
- Excellent oral and written communication skills
- Passionate about content area and about teaching
- Concerned about holistic development of the individual
- Flexible, creative, and has the capacity to innovate

Salary and Benefits: Commensurate with experience.

Interested candidates should submit the following via email to Laura Apperson, ASA Arts Director, Apperson@goasa.org .

- Cover letter, Resume, three letters of reference, and the ASA Application for Employment found on our website.