

Arts Admissions Procedures Grades 6-12

Please note that incoming 5th graders do not have any arts auditions

6th Grade

There will not be any arts auditions, unless you are auditioning for above beginning level.

Middle School Grade 7 - 8

ASA requires testing in the arts areas before admission to the school. All students will be tested for their arts aptitude at the time of the academic placement testing. Placement in ASA arts classes is based upon availability at each student's performance level. Acceptance at ASA is based upon lottery and space availability.

The tests required will be determined based upon the student's grade they are entering and course of study they wish to pursue in the arts at ASA.

All middle school students will be required to take a vocal aptitude test.

Please refer to the following chart to determine which placement tests your student will require for admissions purposes at ASA. Middle School students automatically get piano in addition to the 2 arts classes they choose. Choices include:

1. Instrument & Voice
2. Ballet & Voice
3. Instrument & Ballet (under certain conditions)

No drama is offered for Middle School students as part of the regular curriculum. All Arts classes at ASA are limited by class size.

Vocal Music	Placement Requirement
Foundations 1	No additional audition required beyond basic admission vocal test
Foundations 2	Audition to show proficiency at the following: <ul style="list-style-type: none">❖ Sing matching pitch exercise❖ Sight-sing a simple melody❖ Clap rhythm exercise❖ <i>Optional</i> – prepared solo – no pop music. Bring sheet music or taped accompaniment
Concert Choir & Chamber Singers	Audition to show proficiency at the following: <ul style="list-style-type: none">❖ Sing matching pitch exercise❖ Clap rhythm exercise❖ Sight-sing at appropriate level❖ Understanding of fundamental vocal technique❖ <i>Optional</i> – prepared solo – no pop music. Bring sheet music or taped accompaniment
Ballet	Placement Requirement
Beginning Intermediate, Intermediate & Advanced	No beginning ballet classes with no experience are offered at ASA. Previous classical ballet study required. Minimum of 1-2 years is <u>strongly recommended</u> . Students must successfully complete audition at School of Ballet Arizona. See separate handout for audition details.
All Students	Entrance Requirement
For basic admission	Vocal audition to show proficiency at the following:

6 th – 8 th grades	<ul style="list-style-type: none"> ❖ Sing matching pitch exercise ❖ Hear a melody, sing it back ❖ Reproduction of basic rhythmic patterns
Instrumental	Placement Requirement
Strings: Violin Viola Cello String Bass	<p>No audition required for beginning level</p> <p>Audition to show proficiency at Intermediate level:</p> <ul style="list-style-type: none"> ❖ 2 Major scales chosen from C, G, D, A, F & Bb (1 -2 octaves) ❖ Prepared Solo or orchestra piece (1/2 – 1 page) incorporating slow and fast passages (can be 2 selections) ❖ Sight-reading – provided by auditioner <p>Audition to show proficiency at Advanced level:</p> <ul style="list-style-type: none"> ❖ Major & minor scales chosen from 4#’s – 4b’s (2 -3 octaves) ❖ Prepared Solo demonstrating advanced technique (1 page) incorporating slow and fast passages (can be 2 selections) ❖ Sight-reading – provided by auditioner
Band: Flute Piccolo Oboe Clarinet Bassoon Saxophone Trumpet Trombone French Horn Tuba Baritone	<p>No audition required for beginning level</p> <p>Audition to show proficiency at Intermediate level:</p> <ul style="list-style-type: none"> ❖ Major scales ascending and descending concert F, Bb, & Eb ❖ Prepared piece or selected etude, no more than 2 minutes ❖ Sight-reading – provided by auditioner <p>Audition to show proficiency at Advanced level:</p> <ul style="list-style-type: none"> ❖ Major scales chosen from concert F, Bb, Eb, Ab, Db, C, G & Chromatic (2 octaves if possible) ❖ Prepared solo demonstrating slow and fast passages (can be 2 selections) ❖ Sight-reading – provided by auditioner
Percussion	Placement Requirement
Percussion students must bring sticks and mallets to audition. All instruments provided at ASA for audition.	<p>No audition required for beginning level</p> <p>Audition to show proficiency at Intermediate level:</p> <ul style="list-style-type: none"> ❖ Major scales ascending and descending concert F, Bb, & Eb ❖ Basic rudiments – paradiddles & rolls – 5 and 9 stroke ❖ Sight-reading – provided by auditioner <p>Audition to show proficiency at Advanced level:</p> <ul style="list-style-type: none"> ❖ Major scales chosen from F, Bb, Eb, Ab, Db, C, G, & Chromatic (2 octaves if possible) ❖ 2 short etudes – 1 for mallet; 1 for snare ❖ Sight-reading – provided by auditioner
Guitar	Placement Requirement
Students can only audition on a classical nylon string guitar.	<p>No audition required for beginning level (limited enrollment) Beginning level only offered to 7th & 8th grade.</p> <p>Audition to show proficiency at Intermediate level:</p> <ul style="list-style-type: none"> ❖ Scales: C Major 2 oct.; G & D Major 1 oct.; a & e minor 1 oct. ❖ Short solo (1/2 – 1 page) ❖ Sight-reading in pos. I <p>Audition to show proficiency at Advanced level:</p> <ul style="list-style-type: none"> ❖ C & D Major; a & e minor 2 octaves; G & E Major 3 octaves ❖ 2 Solos demonstrating slow and fast playing (1 -2 pages) ❖ Sight-reading up to pos. III

***Students auditioning must provide their own instruments and music if auditioning for Intermediate or higher instrumental class.**

High School – Grades 9 - 12

ASA requires testing in the arts areas before admission to the school. All students will be tested for their arts aptitude at the time of the academic placement testing. Placement in ASA arts classes is based upon availability at each student's performance level. Acceptance into ASA is based upon lottery and space availability. Students in some cases will therefore be at ASA until 2PM on the Saturday they take their placement tests.

The tests required will be determined based upon the student's grade they are entering and course of study they wish to pursue in the arts at ASA.

Please refer to the following chart to determine which placement tests your student will require for admissions purposes at ASA. All students take a minimum of 2 arts classes at ASA. Some high school students can elect to take 3 arts classes.

All Arts classes at ASA are limited by class size. Students entering the ASA High School music program must test into the intermediate level.

Vocal Music	Placement Requirement
Foundations 2	Audition to show proficiency at the following: <ul style="list-style-type: none"> ❖ Sing matching pitch exercise ❖ Sight-sing a simple melody ❖ Clap rhythm exercise ❖ <i>Optional</i> – prepared solo – no pop music. Bring sheet music or taped accompaniment
Concert Choir & Chamber Singers	Audition to show proficiency at the following: <ul style="list-style-type: none"> ❖ Sing matching pitch exercise ❖ Clap rhythm exercise ❖ Sight-sing at appropriate level ❖ Understanding of fundamental vocal technique ❖ <i>Optional</i> – prepared solo – no pop music. Bring sheet music or taped accompaniment
High School Piano Program (class size is limited)	Students must have an acoustic piano (preferred) or a full size keyboard with pedals at home for practice Receive a passing score on Level 3 theory exam of the Arizona Study Program, given on the Saturday of placement exams. Audition to show proficiency: <ul style="list-style-type: none"> ❖ Perform a solo (1-2 pages in length) – no pop music, preferable early intermediate literature, including triplets or sixteenth notes ❖ Two octave major scales, hands separately or together, up to and including 2 sharps and 2 flats. Auditioner to choose 2 scales ❖ I-IV-I-V-I cadences, hands separately or together, in the same keys as scales listed above. Auditioner to choose 2 cadences.
Instrumental	Placement Requirement
Strings: Violin Viola Cello String Bass	Audition to show proficiency at Intermediate level: <ul style="list-style-type: none"> ❖ 2 Major scales chosen from C, G, D, A, F & Bb (1 -2 octaves) ❖ Prepared Solo or orchestra piece (1/2 – 1 page) incorporating slow and fast passages (can be 2 selections) ❖ Sight-reading – provided by auditioner Audition to show proficiency at Advanced level: <ul style="list-style-type: none"> ❖ Majors scales chosen from 4#’s – 4b’s (2 -3 octaves) ❖ Prepared Solo demonstrating advanced technique (1 page) incorporating slow and fast passages (can be 2 selections) ❖ Sight-reading – provided by auditioner

Band: Flute Piccolo Oboe Clarinet Bassoon Saxophone Trumpet Trombone French Horn Tuba Baritone	Audition to show proficiency at the following: <ul style="list-style-type: none"> ❖ Major scales chosen from concert F, Bb, Eb, Ab, Db, C, G & Chromatic (2 octaves if possible) ❖ Prepared solo demonstrating slow and fast passages (can be 2 selections) ❖ Sight-reading – provided by auditioner
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Percussion	Placement Requirement
Percussion students must bring sticks and mallets to audition. All instruments provided at ASA for audition.	Level of placement will be determined based on ability. Beginning level not recommended for 10-12 grade. Audition to show proficiency at the following: <ul style="list-style-type: none"> ❖ Major scales chosen from F, Bb, Eb, Ab, Db, C, G, & Chromatic (2 octaves if possible) ❖ Student prepared 2 short etudes – 1 for mallet; 1 for snare ❖ Sight-reading – provided by auditioner

Guitar	Placement Requirement
Students can only audition on a classical nylon string guitar.	No audition required for beginning level (limited enrollment) Beginning level only offered to 9 th grade. Audition to show proficiency at Intermediate level: <ul style="list-style-type: none"> ❖ Scales: C Major 2 oct.; G & D Major 1 oct.; a & e minor 1 oct. ❖ Short solo (1/2 – 1 page) ❖ Sight-reading in pos. I Audition to show proficiency at Advanced level: <ul style="list-style-type: none"> ❖ C & D Major; a & e minor 2 octaves; G & E Major 3 octaves ❖ 2 Solos demonstrating slow and fast playing (1 -2 pages) ❖ Sight-reading up to pos. III

***Students auditioning must provide their own instruments and music if auditioning for Intermediate or higher instrumental class.**

Drama and Theatre Arts	Placement Requirement
For Admission or Advanced Placement	Successful audition for instructor. On campus 1 hour session. Limited enrollment
Ballet	Placement Requirement
Intermediate & Advanced	No beginning ballet classes with no experience are offered at ASA. Previous classical ballet study required. Minimum of 2-3 years is <u>strongly recommended</u> . Students must successfully complete audition at School of Ballet Arizona. See separate handout for audition details.